Project Brief		A new approach to public service
The Project Brief is the <b>first</b> thing to do. It should be completed before <b>any</b> activity of any sort takes place. This is because the Brief is the document that subject to authorisation triggers the development of the Business Case.		
Project Name	Selby's Taylor Hubbard Steam Crane Fe	asibility Study
Project Manager	Kate Mills	
<b>Document Author</b> (if different from Project Manager)		
Organisation Name	Groundwork North Yorkshire	

## Benefit

Why would the community benefit from this project? Is there clear evidence of need for this project- detail any consultation, statistics or reports that back up for project brief.

Sitting on the former BOCM site in Selby District Council is a rare industrial piece of history in the form of a Taylor & Hubbard Steam Crane, These cranes were first produced in 1898 and are now a rarity. The crane was used in its heyday to load and unload the cargo from the once busy BOCM docks.

The BOCM site and all its factory building have now been demolished and awaiting redevelopment. Soon all traces of the town's industrial heritage will be gone.

As part of a wider picture in which this Steam Crane sits is the desire and passion to ensure that Selby's rich and diverse history is stabilised and secured, helping to secure local knowledge, develop understanding and re affirm Selby's community pride.

Before any major restoration work takes place we need to carry out a Feasibility exercise to determine whether what we want to achieve which is to restore the crane and for it to be placed in a prominent position of the town for all to enjoy and to reaffirm Selby's industrial past, is the right option.

There are a number of questions that need serious consideration these include:

• Why does the crane need to be preserved and what is its importance with regards to local heritage.

• Who is the owner now and who would take over the asset and be responsible for future maintenance and up keep.

• What work needs to be carried out in order to restore and the cost associated with this, is it financially viable?

• Where will it be restored, will it remain in situ? Should it be moved? Where should it be moved to?

What the risk associated with current position and the state of repair of it current platform

# Details of the Project

Please list the details of your project

Having contacted the relevant bodies, we have sourced an engineer archaeologist who would help us find the following information

- -- An initial opinion on the condition of the platform
- -- An initial opinion on the condition of the crane.
- -- An outline of the feasibility of saving the crane on or off site.
- -- An 'order of cost' estimate of the preferred course of action.

-- A statement of his assumptions, and an indication of the uncertainties and items excluded from the budgets.

The study would take a day and a half and inform the next stage, for example a funding application to the Heritage Lottery Fund.

## **Project Objectives**

What will the project deliver, or what changes will it bring about and how are these linked to the CEF's Community development plan (CDP) for the area?

The project will allow us to get a full understanding about how and if we can safe a peice of Selby's industrial heritage, it will be the first stage in a project that looks to preserve the crane and secure its future as a focal point for the people of Selby and visitors alike, it would enable us to start the process of tiding up an environment by working in partnership with local communities and town centre stakeholders maybe allowing us to position the crane in a neglected area within the public realm, making it a destination point within the town. so this fits well with the CEF first objective: A tidy Environment.

It also would once completed support objective 2: Promoting the Local Economy, with the crane restored and make into a piece of preserved heritage, the project would be promoted to prospective vistors, those who are interested in industrial history and families and friend who had relatives and friends who used to work on the river canals and the BOCM site and in the factories that used similar equipment. This would bring more footfall to the high street.

Objective 3 : Community Safety - The crane currently sits on a jetty that is rotten and unsafe,

the crane itself is in state of disrepair and is unsafe, its situation is easily accessible to people, young adults and children who are intrigued and would explore the structure without realising it unstable state. It is essential that we get answers to what the future holds for the crane before it falls into the river or before someone is injured whilst exploring the area!

## **Benefits**

Outline any key financial or non-financial benefits the project will deliver and how this will impact the community.

Key benefits would be once and if the crane is preserved and made into a piece of industrial heritage it would bring in visitors to the area having a positive impact on the local economy

Potential to secure external funding through grants

## **Project Approach / Delivery Options**

Outline any initial ideas for how the project might be delivered including external delivery, consultants, governance arrangements etc.

G. J. O. Wallis C.Eng. MIMech.E - Industrial Archeologist would be carrying out the feasibility study. Groundwork North Yorkshire would be carrying out research into the history of the crane and establishing options for asset transfers and future maintenance of the crane.

## **Project Timescales (Milestones)**

Outline the overall timescale for project completion and include delivery phases together with milestone dates and funding deadlines, if appropriate. Your knowledge may be based on assumptions at this stage.

We want to start the project April 2018 with completion being early early May 2018

## **Project Resources (people and money)**

These will be indicative at this early stage. However, on the basis of what you expect the project to look like, indicate your estimates together with the assumptions made in making the calculations.

•	Costs –	£1500 - Quote already received. £500 - project management costs for Groundwork North Yorkshire
•	People –	G. J. O. Wallis C.Eng. MIMech.E - Industrial Archeologist Selby District Council Groundwork North Yorkshire Selebians

## Funding

Where do you expect the money to come from, e.g. revenue or capital budgets, external grants, all from CEF funding or a combination? Please state if you don't know at this stage where the money is coming from. Please include any quotes you have received.

The initial feasibility exercise would be funded fully by the CEF, but part 2 of the bigger project would be funded through other larger funding pots like the Heritage Lottery Fund.

#### **Risks / Issues**

Identify what you consider to be the main risks at this stage. Also indicate any issues you may be aware of that the project will resolve.

The risk at present is the loss of an important part of Selby's Industrial History, If we don't do something soon it may well fall into the river never to be seen again!

## **Links and Dependencies**

Does this project link to any others in the area or services already available? Is its success dependent on the completion of other projects, funding from elsewhere, interest from volunteers etc?

This project will be the catalyst to a bigger Heritage project that could have a massive positive impact on Selby and its community. The further funding we would seek would be from the Heritage Lottery Fund who have already been approached and have expressed an interest once a feasibility exercise has been carried out.